

Becoming Evil How Ordinary People Commit Genocide And Mass Killing James Waller

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political or social groups wanting to commit mass murder on the basis of racial ethnic or religious differences are never hindered by a lack of willing executioners in becoming evil social psychologist james waller uncovers the internal and external factors that can lead ordinary people to commit extraordinary acts of evil waller debunks the common explanations for genocide group think psychopathology unique cultures and offers a more sophisticated and comprehensive psychological view of how anyone can potentially participate in heinous crimes against humanity he outlines the evolutionary forces that shape human nature the individual dispositions that are more likely to engage in acts of evil and the context of cruelty in which these extraordinary acts can emerge illustrative eyewitness accounts are presented at the end of each chapter an important new look at how evil develops becoming evil will help us understand such tragedies as the holocaust and recent terrorist events waller argues that by becoming more aware of the things that lead to extraordinary evil we will be less likely to be surprised by it and less likely to be unwitting accomplices through our passivity

the first edition of becoming evil spoke unforgettably to a world shell shocked by 9 11 that faced a new war on terror against members of an axis of evil with this second edition james waller brings us

up to date on some of the horrific events he used in the first edition to illustrate his theory of extraordinary human evil particularly those from the perennially troubled balkans and africa pointing out steps taken both forward and back nearly a third of the references are new reflecting the rapid pace of scholarship in holocaust and genocide studies and the issue of gender now occupies a prominent place in the discussion of the social construction of cruelty waller also offers a reconfigured explanatory model of evil to acknowledge that human behavior is multiply influenced and that any answer to the question why did that person act as he or she did can be examined at two levels of analysis the proximate and the ultimate bookended by a powerful new foreword from greg stanton vice president of the international association of genocide scholars and a devastating postscript that addresses current outbreaks of genocide and mass killing this new edition demonstrates that genocide is a problem whose time has not yet passed but waller s clear vision gives hope that at least we can begin to understand how ordinary people are recruited into the process of destruction

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the word ordinary holds a double meaning in one sense it refers to something inconsequential or everyday in the second sense ordinary refers to the absolute church authority of a bishop archbishop or priest in the catholic church these figures are to be trusted with deepest darkest secrets to their congregations they can never do wrong or can they when a series of international and seemingly unrelated events lead to the brutal murder of a catholic altar boy conflicting notions of the law obedience forgiveness and revenge test the faith of several roman catholic priests and two catholic women with the boy s death comes scandal and pain for more than just the family who lost a son in the aftermath of the horrific crime and with the revelation of sexual abuse in the church ordinary people must now confront ordinary authority uncovering a web of deceit that stretches from the towns and cities of new england all the way to the vatican even the law cannot reveal all things in the end despite the terrible acts committed in his name only god will ever know the truth

during the twentieth century the view that assertions and norms are valid insofar as they respond to principles independent of all local and temporal contexts came under attack from two perspectives the partiality of translation and the intersubjective constitution of the self understood as responsive to recognition defenses of universalism have by and large taken the form of a thinning out of substantive universalism into various forms of proceduralism alessandro ferrara instead launches an entirely different strategy for transcending the particularity of context without contradicting our pluralistic intuitions a strategy centered on the exemplary universalism of judgment whereas exemplarity has long been thought to belong to the domain of aesthetics this book explores the other uses to which it can be put in our philosophical predicament especially in the field of politics after defining exemplarity and describing how something unique can possess universal significance ferrara addresses the force exerted by exemplarity the nature of the judgment that discloses exemplarity and the way in which the force of the example can bridge the difference between various contexts drawing not only on kant s critique of the power of judgment but also on the work of hannah arendt

john rawls ronald dworkin and jürgen habermas ferrara outlines a view of exemplary validity that is applicable to today's central philosophical issues including public reason human rights radical evil sovereignty republicanism and liberalism and religion in the public sphere

frazer's series which attempted to define the shared elements of religious belief and scientific thought discussing fertility rites human sacrifice the dying god the scapegoat and many other symbols and practices whose influences had extended into 20th century culture his thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king frazer proposed that mankind progresses from magic through religious belief to scientific thought

furrow's proposals are fresh he urges liberals to develop a more substantial moral identity and win a few battles in the values war by building upon their inherent culture of caring repackaging the conservative movement's successful tactics for the left publishers weekly in this fresh assessment of the liberal perspective on politics philosopher dwight furrow explains how liberalism lost its moral credentials in the face of challenges from conservatives he articulates a new way of understanding the moral foundations of liberalism that will restore its political fortunes along with america's shattered moral authority a work of popular philosophy reviving the left is written in a serious but lively engaging and often polemical style furrow begins by noting that political ideologies have the power to motivate people because they embody conceptions of how to live conservatives have understood this more clearly than liberals who for too long have relied on bureaucratic solutions and interest group politics which have lacked moral credibility and passion now more than ever says furrow progressive politics if it is to move people hungry for change needs a new vision that will give birth to a more substantial liberal moral identity furrow takes conservatism to task for promoting what he labels a culture of cynical violent narcissism but rather than praising the liberalism of the past he argues that liberals must radically revise their conception of moral value in order to reverse the damage left behind by many years of conservative rule reviving the left argues that liberals must build a culture of caring from the ground up by giving social institutions incentives to encourage a more prominent role in public life for empathy compassion and responsibility only in such a culture will liberal political initiatives have a chance to succeed in the long run unlike many books on reviving liberalism which emphasize economics policy debates or political strategies furrow's reviving the left uniquely focuses on moral values and their philosophical underpinnings furrow's extensive use of references to popular culture especially well known films and also topics of current political discourse makes for an exciting contemporary rethinking of the liberal perspective with widespread appeal dwight furrow san diego ca professor of philosophy at san diego mesa college is the author of ethics key concepts in philosophy and against theory continental and analytic challenges in moral philosophy he is also the editor of moral soundings readings on the crisis of values in contemporary life

in this expanded and thoroughly updated second edition michael a harvey elaborates his pioneering biopsychosocial model of the effective assessment and treatment of deaf and hard of hearing clients in individual and family therapy taking a broad ecological perspective he examines the influences of larger networks on the individual and vice versa and illuminates the overt and covert conflicts among family members school and vocational rehabilitation personnel and friends that often exacerbate

problems the spiritual issues relevant to those who have experienced any kind of loss receive special attention in the new edition as do the daily hurtful exchanges in the lives of the deaf he sums up as ordinary evil throughout the reader friendly text theoretical description is balanced with practical advice points are vividly illustrated with extended verbatim transcripts from actual therapy sessions and with exchanges in the author s question and answer column in the journal hearing loss self help for the hard of hearing psychotherapy with deaf and hard of hearing persons second edition is essential reading for all mental health professionals who see even occasional clients whose lives have been affected by hearing loss in themselves or in family members

this book is ideal for teachers whether they are p4c trained or just experimenting with philosophy it will help teachers to present ideas and stimulate discussions which both accommodate and engage adolescent appetites are human beings flawed is murder an act of insanity or just plain thoughtlessness do we need a soul from the fall of icarus to the rise of caesar this practical book draws upon history philosophy and literature to provoke students to think question and wonder divided into chapters on the world self society and others this resource for secondary school is written to give teachers the means to listen rather than teach and to allow the ideas and thoughts of students to form the centre of the lesson it raises questions on the nature of evil belief in god slavery consumerism utopia the limits of freedom and a whole lot more with a clear introductory outline on its use both in and out of the classroom provocations also contains tips and advice to help guide teachers to span the curriculum applicable to history geography rs science art english and citizenship it offers teachers of all subjects the opportunity to introduce a student centred approach to their lessons there is also an extensive bibliography for those who wish to explore the topics in greater depth provocations is a set of philosophy sessions designed for secondary school and predicated on the pedagogical methods of the philosophy foundation these sessions are mature challenging and provocative using history literature myth and the world today as their basis each session contains particular pedagogical tips and advice and suggestions as to how they can be effectively delivered

what makes someone an evil person how are evil people different from merely bad people do evil people really exist can we make sense of evil people if we mythologize them do evil people take pleasure in the suffering of others can evil people be redeemed peter brian barry answers these questions by examining a wide range of works from renowned authors including works of literature by kazuo ishiguro mark twain edgar allan poe herman melville and oscar wilde alongside classic works of philosophy by nietzsche and aristotle by considering great texts from literature and philosophy barry examines whether evil is merely a fiction the fiction of evil explores how the study of literature can contribute to the study of metaphysics and ethics and it is essential reading for those studying the concept of evil or philosophy of literature at undergraduate level

an investigation into the nature of violence terror and trauma through conversations with a notorious war criminal by jessica stern one of the world s foremost experts on terrorism between october 2014 and november 2016 global terrorism expert jessica stern held a series of conversations in a prison cell in the hague with radovan karadzic a bosnian serb former politician who had been indicted for genocide and other war crimes during the bosnian war and who became an inspiration for white nationalists though stern was used to interviewing terrorists in the field in an effort to understand

their hidden motives the conversations she had with karadzic would profoundly alter her understanding of the mechanics of fear the motivations of violence and the psychology of those who perpetrate mass atrocities at a state level and who like the terrorists she had previously studied target noncombatants in violation of ethical norms and international law how do leaders persuade ordinary people to kill their neighbors what is the ecosystem that creates and nurtures genocidal leaders could anything about their personal histories personalities or exposure to historical trauma shed light on the formation of a war criminal s identity in opposition to a targeted other in my war criminal jessica stern brings to bear her incisive analysis and her own deeply considered reactions to her interactions with karadzic a brilliant and often shockingly charming psychiatrist and poet who spent twelve years in hiding disguising himself as an energy healer while also offering a deeply insightful and sometimes chilling account of the complex and even seductive powers of a magnetic leader and what can happen when you spend many many hours with that person

this massive four volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events modern genocide the definitive resource and document collection spans nearly 1 700 pages presented in four volumes and includes more than 120 primary source documents making it ideal for high school and beginning college students studying modern genocide as part of a larger world history curriculum the coverage for each modern genocide from herero to darfur begins with an introductory essay that helps students conceptualize the conflict within an international context and enables them to better understand the complex role genocide has played in the modern world there are hundreds of entries on atrocities organizations individuals and other aspects of genocide each written to serve as a springboard to meaningful discussion and further research the coverage of each genocide includes an introductory overview an explanation of the causes consequences perpetrators victims and bystanders the international reaction a timeline of events an analyze section that poses tough questions for readers to consider and provides scholarly pro and con responses to these historical conundrums and reference entries this integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go back and examine other events historically and consequently consider important questions about human society in the present and the future

this volume deals with the development of chinese hermeneutics or exegetic systems from their beginnings to the twentieth century the contributors address critical issues in the study of chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in china underwent significant changes the volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary china part 1 considers the foundational period of chinese hermeneutics examining confucian classics such as the analects mencius and the book of odes part 2 traces the broadening of the hermeneutic tradition from confucian classics to the military canon political discourse astronomy and buddhist exegesis from the han to the chinese middle ages in part 3 the focus is on zhu xi s monumental synthesis and redefinition of the confucian tradition at the beginning of the early modern period his vision of confucian thought remained influential throughout the imperial period and his interpretations of the confucian classics became state

orthodoxy starting with the thirteenth century part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on chinese hermeneutics part 5 documents the challenges to traditional chinese hermeneutics in the modern era and the emergence of a new critical hermeneutics in the beginning of the twentieth century the volume concludes with part 6 which explores chinese hermeneutics from a comparative perspective and identifies its distinctive features the understanding of chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates ching i tu is professor and chairperson in the department of asian languages and cultures at rutgers university in new brunswick new jersey he is the author of poetic remarks in the human world and editor of tradition and creativity essays on east asian civilization and classics and interpretations the hermeneutic tradition in chinese culture both published by transaction

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